

MR. UNICORN



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Mahamaya Girl's College. Kandy

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Foreword

Literary development is a yardstick to measure the development of a country.

The Kotte and

Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, **Karadana Atthadassi Thero**.

The Pirivena student monks have also taken up book writing “*The Herana Gatkarani* “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative

change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life

and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' College, Kandy.

Do you think is there an island in the sky? And that is a rainbow island. Let's see, you can find the answer at the end of this story.

Ok now let's move to the story!



There is a girl called Vinuki. One day she went to a shop, in this shop she saw a rainbow unicorn.

She asked from her mother let us take this unicorn. but her mother said that she forgot the volet.



Then she looked at the unicorn sadly and went home. That night is the best night she ever had.



Because when she was sleeping, she heard a sound like some children are playing in a ground. She woke up and checked what is that sound. she surprised. She saw a rainbow path.



she was not surprise of the rainbow path; she surprises of Mr. unicorn “fallow me” Mr. unicorn said. Then she followed him.



They went up and up, at last they went to the rainbow island it is very colourful. The girl surprised. “We have to do so many things” Mr. unicorn said. ‘Really?’ she asked.

“Yes, come with me, this is our rainbow park” unicorn said. “Wow!” she said to the unicorn. She was surprised. they swung, they rode the roller coaster. They played with some balls. They had lots of fun.



“This is not all” Mr. unicorn told. They went to a film hall, They read some stories. “I want to stay here all days with you” the girl said. But Mr. unicorn told, “No you have to go home” “No my mother is not good, she buys whatever she needs, but she doesn’t buy things for me” the girl said angrily.

“No, No, No.... She buys some food, but those are for eat. She buys some clothes; those are for you to dress. She buys school stuff, those are for you to go to school smartly,” Mr. Unicorn said.

“Oh my god, I’m wrong. I must thank her, but how?” She asked.

“You can help her to cook, you can help her to sweep the garden. You have lot of ways to help her” Mr. Unicorn said.” Now it’s time to go home.

“Wake up... wake up... wake up... It’s 6’o
Clock” Vinuki’s mother said. She hugs her
mother and said “I’m sorry”
Mother smiled and gave
her a beautiful box. She
opened it. “Oh! it’s Mr.
Unicorn” She said happily
and hug her mother again.
“You are the best mother in
the world” Vinuki said.



Ok The story is end. Oh, I’m sorry, I promised you
to give the answer for the question.

The answer is No, there is no island in the sky.

Good bye! See you soon!

Afterword



According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
Senevirathne Maha Lekam